

ALL DISPUTES SUBJECT TO CHANDIGARH JURISDICTION

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**PRACHEEN KALA KENDRA
CHANDIGARH**

Notice-cum-Datesheet of Bhaskar Examination 2022

Head Office :
PRACHEEN KALA KENDRA
SECTOR 35-B,
CHANDIGARH - 160022

**Mohali Administrative Office-cum-
Correspondence Address :**
PRACHEEN KALA KENDRA
SECTOR 71 (Near IVY Hospital)
MOHALI - 160071

Ref. No. PKK/AB/2022

Dated : 25.04.2022

To

Subject : Submission of Examination Forms & Date - Sheet of Bhaskar Examination Session 2022.

Dear Sir/Madam,

It is hereby informed that the Bhaskar Theory Examination for the session 2022 will be held on **Sunday, 6th November, 2022** and the last date/s for receipt of the admission forms of Bhaskar Part I (6th year) & Bhaskar Part II (7th year) has been fixed as under:

Without Late Fee upto	15.09.2022
With late fee of Rs. 50/- each form upto	30.09.2022

No admission form will be entertained after this date under any circumstances unless a special permission is sought from the Registrar, Pracheen Kala Kendra, Chandigarh but not later than 10.10.2022.

The Theory Examination will be held as per details given below:-

THEORY EXAMINATION DATE SHEET OF BHASKAR PART I & II OF THE SESSION 2022

MORNING SESSION

DATE	TIME	SUBJECT	FIRST PAPER
06.11.2022 (Sunday)	10.00 a.m. to 01.00 p.m.	(a) Vocal Classical & Instrumental Classical (b) Rabindra Sangeet (Vocal & Instrumental) (c) Nazrul Geeti (Vocal & Instrumental) (d) Tabla & Pakhawaj (e) Dance (Kathak, Manipuri, Bharat Natyam, Odissi, Rabindra Dance & Creative Dance) (f) Odissi Vocal (g) Fine Arts (Painting) (h) Bhav Sangeet (Vocal & Instrumental) (i) Recitation	Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II

AFTER NOON SESSION

06.11.2022 (Sunday)	2.00 p.m. to 5.00 p.m.	(a) Vocal Classical & Instrumental Classical (b) Rabindra Sangeet (Vocal & Instrumental) (c) Nazrul Geeti (Vocal & Instrumental) (d) Tabla & Pakhawaj (e) Dance (Kathak, Manipuri, Bharat Natyam, Odissi, Rabindra Dance & Creative Dance) (f) Odissi Vocal (g) Fine Arts (Paintings) (h) Bhav Sangeet (Vocal & Instrumental) (i) Recitation	Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II
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NOTE :- No student under any circumstances is permitted to appear in two subjects. In case any candidate still persists and acts in contravention of these instructions, apart from any other action in accordance with law, his/her answer book of the second subject will be cancelled automatically and no correspondence will be entertained on this account by the Pracheen Kala Kendra, Chandigarh.

Yours faithfully,

Skaran

Registrar