

ALL DISPUTES SUBJECT TO CHANDIGARH JURISDICTION

Grams : PRACHEEN



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PRACHEEN KALA KENDRA
SECTOR 35-B, CHANDIGARH – 160 022

PKK/Bhaskar 2021

Theory Date-Sheet for Bhaskar Examination 2021

Head Office :
SECTOR 35-B,
CHANDIGARH - 160022

Zonal Office :
47/1A, Shyam Pukur Street,
Post Office Shyambazar,
Kolkata : 700004

Ref. No. PKK/AB/2021

To

Subject : Submission of Examination Forms & Date - Sheet of Bhaskar Examination Session 2021.

Dear Sir/Madam,

It is hereby informed that the Bhaskar examination of the session 2021 will be held on Sunday, **28.11.2021** and the last date for receipt of the admission forms of Bhaskar Part I (6th year) & Bhaskar Part II (7th year) has been fixed as under:

Without late fee upto **30.09.2021**
With late fee of Rs. 30/- each form upto **30.10.2021**

No admission form will be entertained after this date under any circumstances unless a special permission is sought from the Registrar, Pracheen Kala Kendra, Chandigarh.

The Theory Examination will be held on **28th November 2021** as per details given below:-

THEORY EXAMINATION DATE SHEET OF BHASKAR PART I & II OF THE SESSION 2020

MORNING SESSION

DATE	TIME	SUBJECT	FIRST PAPER
28.11.2021 (Sunday)	10.00 a.m. to 1.00 O'Clock	(a) Vocal Classical & Instrumental Classical (b) Rabindra Sangeet (Vocal & Instrumental) (c) Nazrul Geeti (Vocal & Instrumental) (d) Tabla & Pakhawaj (e) Dance (Kathak, Manipuri, Bharat Natyam, Odissi, Rabindra Dance & Creative Dance, Kuchi Pudi) (f) Odissi Vocal (g) Fine Arts (Painting) (h) Bhav Sangeet (Vocal & Instrumental) (i) Recitation	Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II

AFTER NOON SESSION

28.11.2021 (Sunday)	2.00 p.m. to 5.00 p.m.	(a) Vocal Classical & Instrumental Classical (b) Rabindra Sangeet (Vocal & Instrumental) (c) Nazrul Geeti (Vocal & Instrumental) (d) Tabla & Pakhawaj (e) Dance (Kathak, Manipuri, Bharat Natyam, Odissi, Rabindra Dance & Creative Dance, Kuchi Pudi) (f) Odissi Vocal (g) Fine Arts (Paintings) (h) Bhav Sangeet (Vocal & Instrumental) (i) Recitation	Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II Bhaskar Part I & II
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NOTE :-No student under any circumstances is permitted to appear in two subjects. In case any candidate still persists and acts in contravention of these instructions, his/her answer book of the second subject will be cancelled automatically and no correspondence will be entertained on this account by the Pracheen Kala Kendra, Chandigarh.

Yours faithfully,

S. K. Kaur

Registrar